

## PROGRAMME SEPTEMBER 2018 - JULY 2019

Meetings are held on the 3<sup>rd</sup> Thursday of the month from 2 - 4pm

Members are invited to bring guests with them at a fee of £5

**20.09.18 Jane Thynne** : a novelist, journalist and broadcaster, author of the Clara Vine series - a British actress who also works undercover for the British Intelligence service. *'Spies, Seduction and the SS: A Female Agent in Nazi Germany.'*

**18.10.18 Richard Wilson**: the Sir Peter Hall Professor of Shakespeare Studies Kingston University. *'Shakespeare and Fascism.'*

**15.11.18 Amanda Craig**: author, critic and journalist, author of seven serious thought-provoking novels. *"Anybody can be good in the country. There are no temptations there" [Oscar Wilde] 'Country Versus the City.'*

**20.12.18 Len Tyler**: a comic crime fiction writer who has written two award winning murder mysteries. He has twice won the Last Laugh Award for the best humorous crime novel of the year. *'A Funny Thing Happened to Me on my Way to the Crime Scene'*

**17.1.19 Anna Mazolla**: a writer of historical crime fiction. Her debut novel 'The Unseeing' is based on a real crime from 1837, her second 'The Story Keeper' is set in Skye in 1857. *'From idea to bookshelf: looking at how a novel is developed and published'*

**21.2.19 Nick Dobson**: a retired Principal Librarian and public speaker. *'A Literary Cruise along the Thames, illustrated with readings, pictures and the odd song.'*

**21.3.19 Linda Porter**: a historian and reviewer, writes in the BBC History Magazine and Literary Review. *'How Mary Queen of Scots Lost Her Throne'*.

**18.4.19 Dr Karen Lipsedge**: Associate Professor in English Literature at Kingston University. Her research focuses on the representation of 18th century domestic interiors in literature and the visual arts. *'Reading Women and the 18th Century Home'*

**16.5.19 Norma Clarke**: Professor of English Literature and Creative Writing at Kingston University, specialising in 18th century literature, history of women's writing and children's literature. She will discuss Rachel Cusk's trilogy: *'Outline, Transit and Kudos.'*

**20.6.19 Duncan Barrett**: an author specialising in biographies and memoirs. His books include *The Sugar Girls, GI Brides and Hitler's British Isles*. He will talk about the methodology behind his books. *'Secrets of the sugar girls: where oral history meets narrative non-fiction'*.

**18.7.19** Book Circle member **Sheila Brown** and **Book Circle members** tell us about *'Villains in Literature'*